

The background of the image is a soft-focus photograph of a natural scene. It features a range of mountains with their peaks obscured by a thick layer of white mist or clouds. In the immediate foreground, there's a body of water, possibly a lake or a wide river, with some dark, indistinct shapes that could be trees or rocks. The overall atmosphere is serene and somewhat mysterious.

Śiva e Śakti no tantra, hinduísmo e místicas indianas

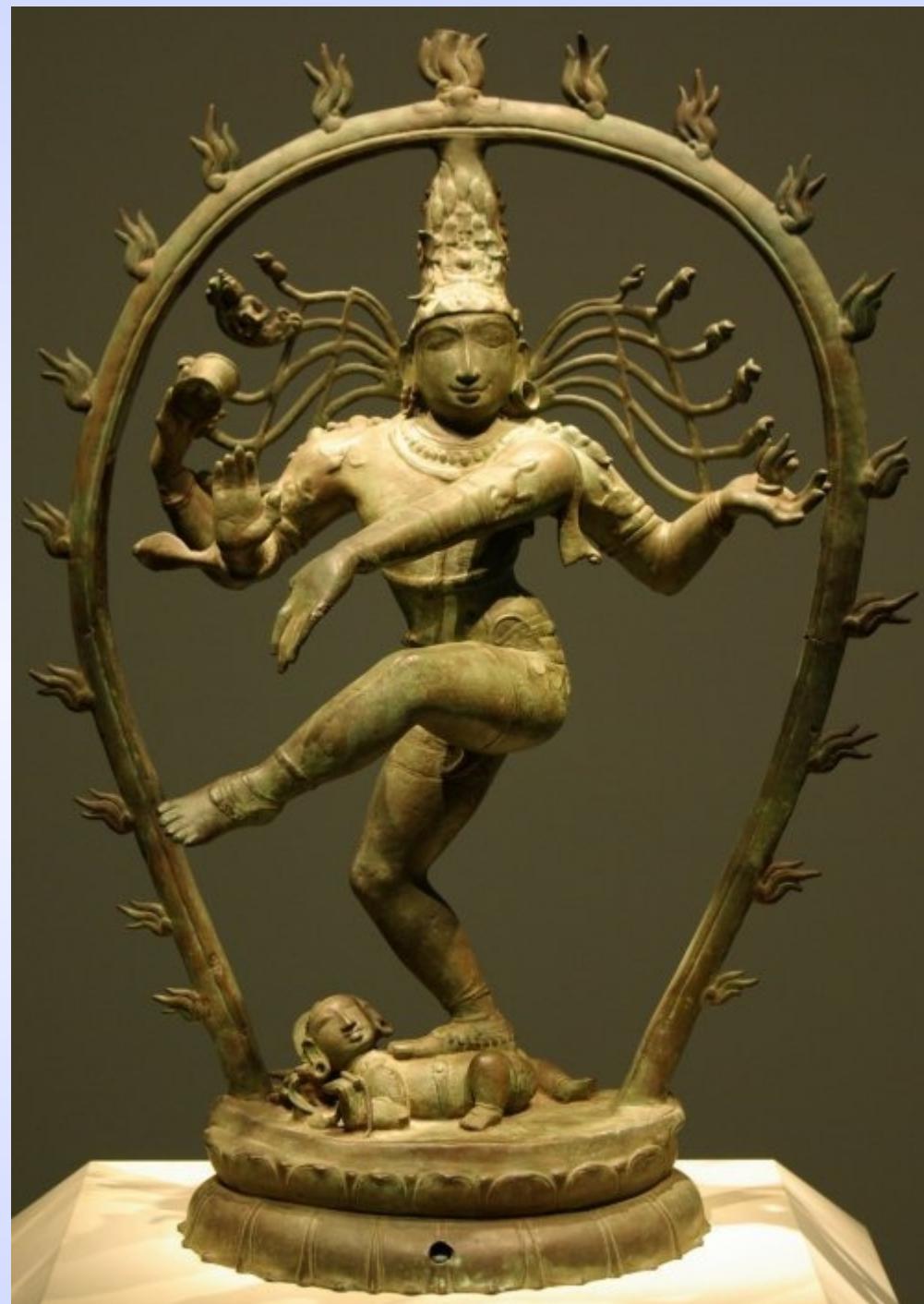
João Carlos B. Gonçalves

ॐ गं गणपतये नमः



om̄ gam̄ gaṇapataye namaḥ

Śiva Naṭarāja



Śiva Naṭarāja



Śiva



Śiva e Pārvatī



Śiva e Pārvatī



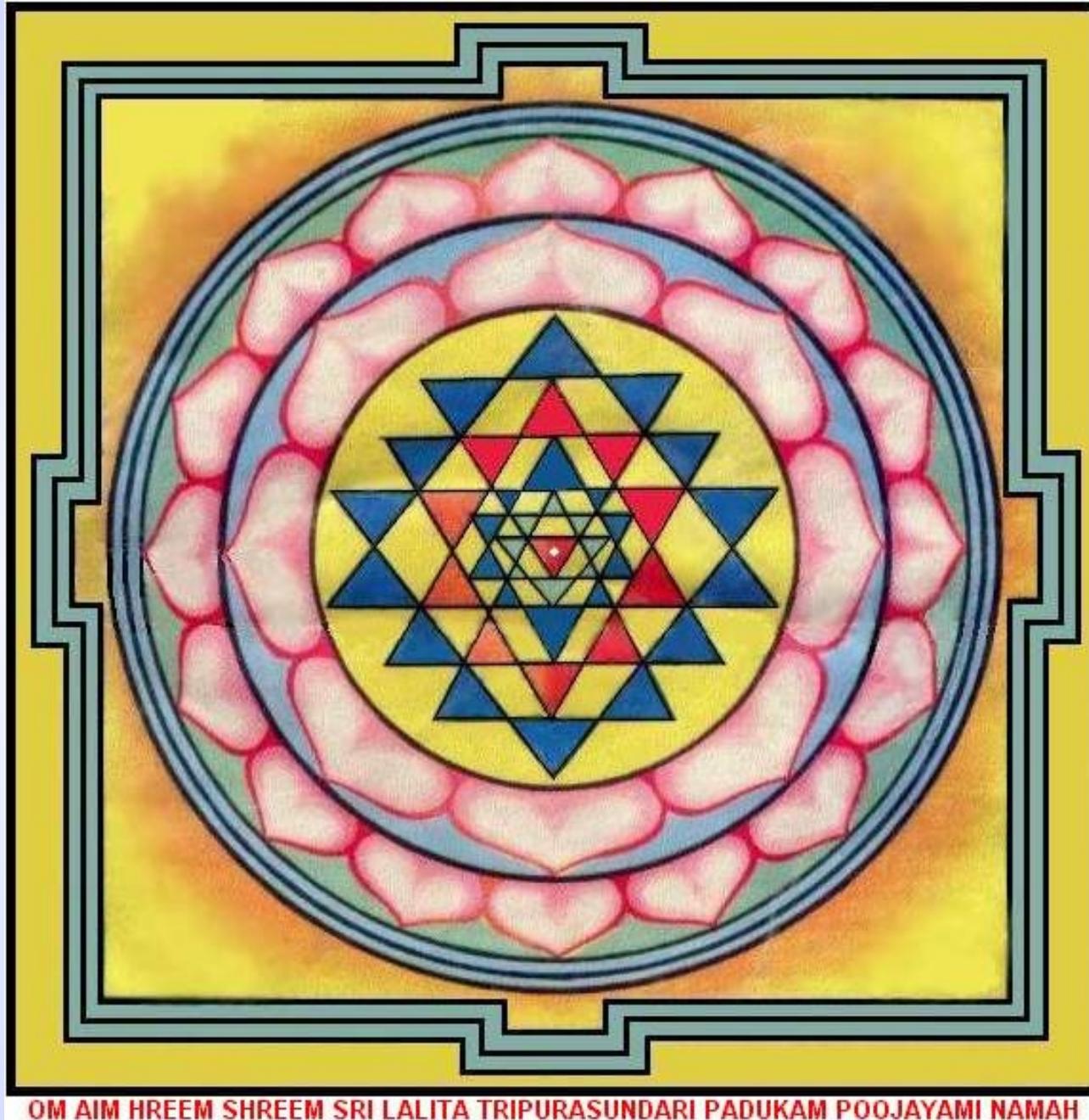
Pārvatī e Ganeśa



Yoni e Liṅga

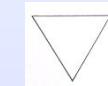
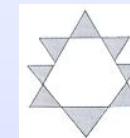
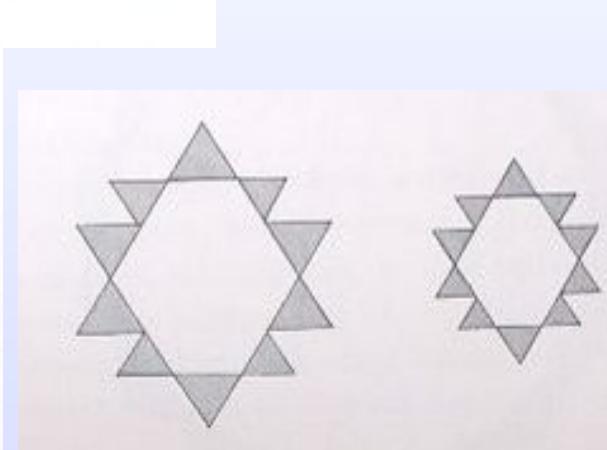
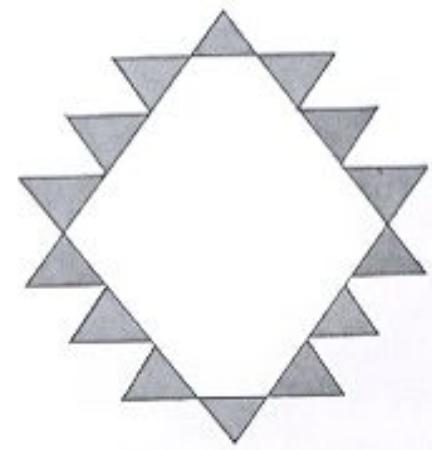
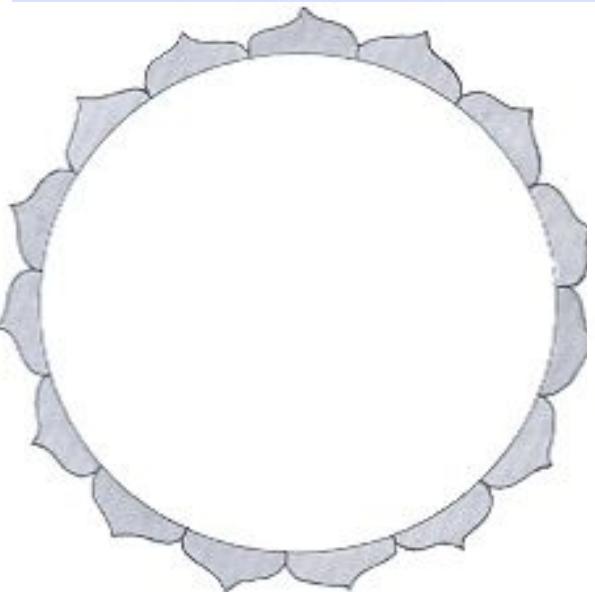
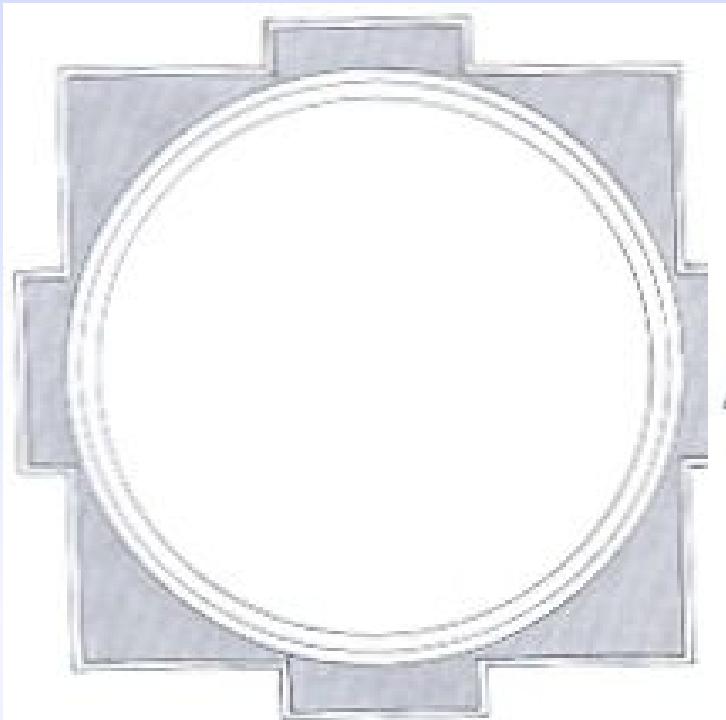


Śrī-yantra



OM AIM HREEM SHREEM SRI LALITA TRIPURASUNDARI PADUKAM POOJAYAMI NAMAH

Śrī Yantra



Ardhanārīśvara



Durgā



Ardhanārīśvara



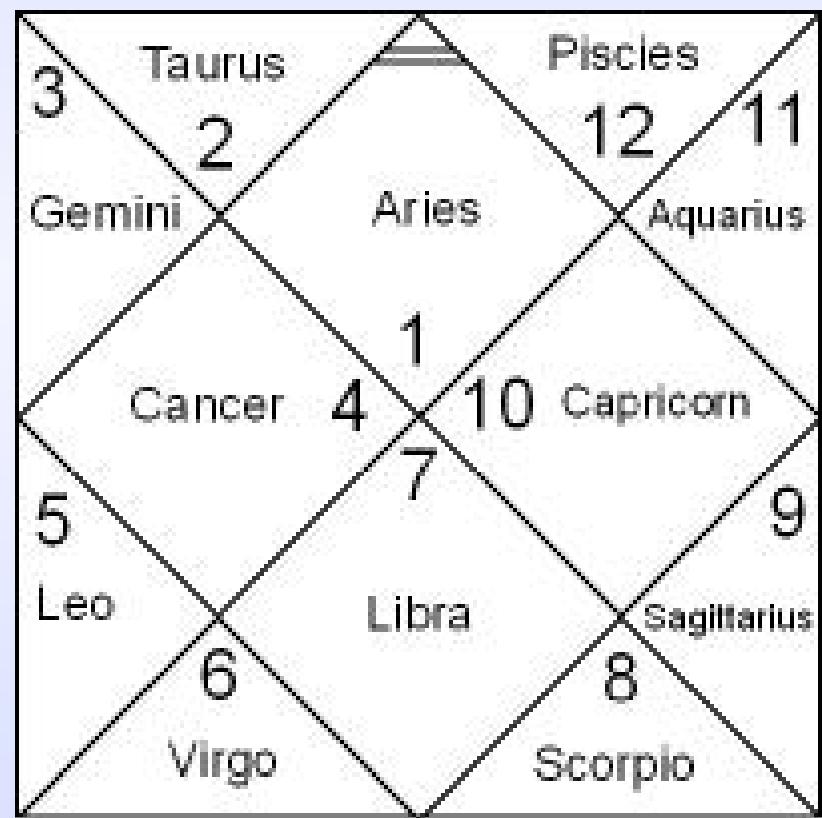
Constelações



12	1	2	3
Pisces	Aries	Taurus	Gemini
11			4
Aquarius			Cancer
10			5
Capricorn			Leo
9	8	7	6
Sagittarius	Scorpio	Libra	Virgo

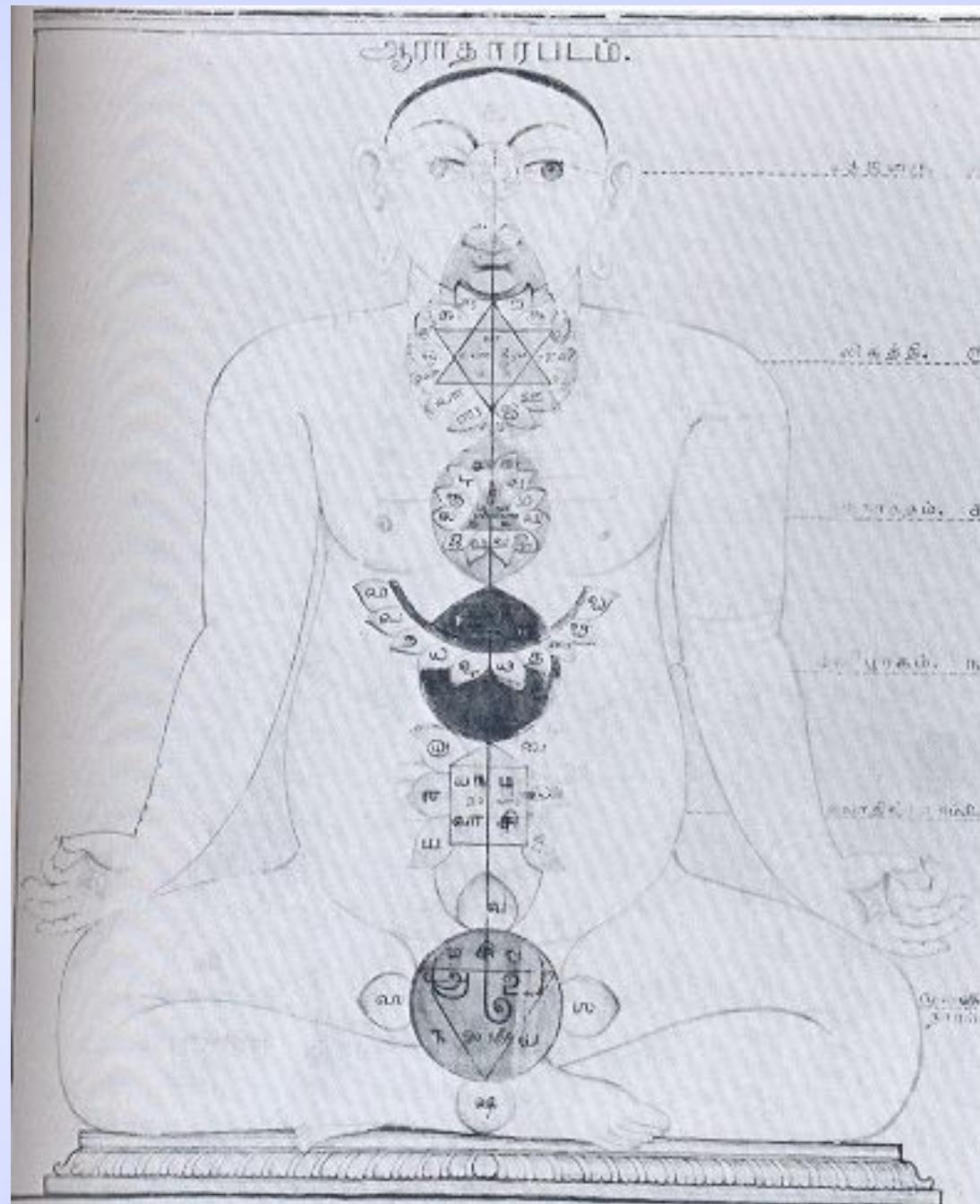
South - Indian Style Chart

Mapas natais

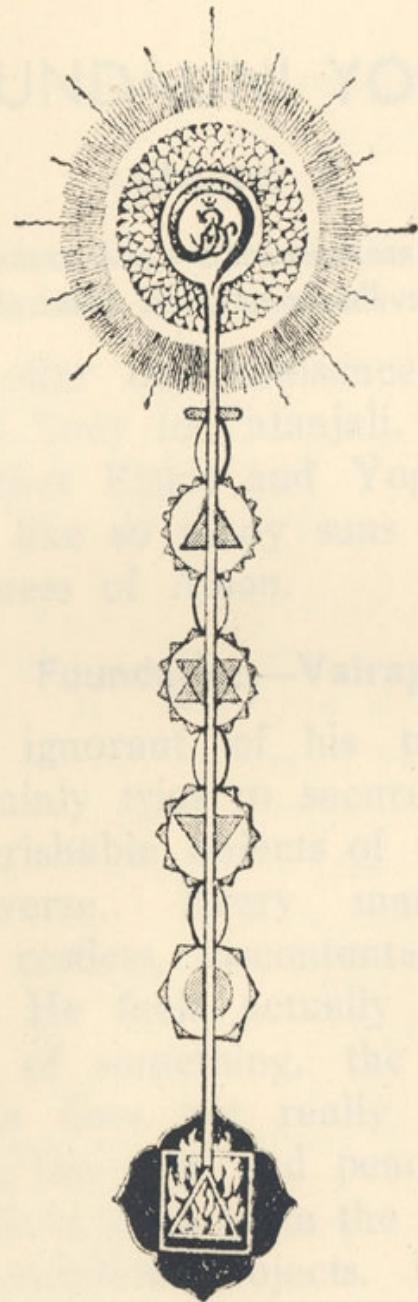
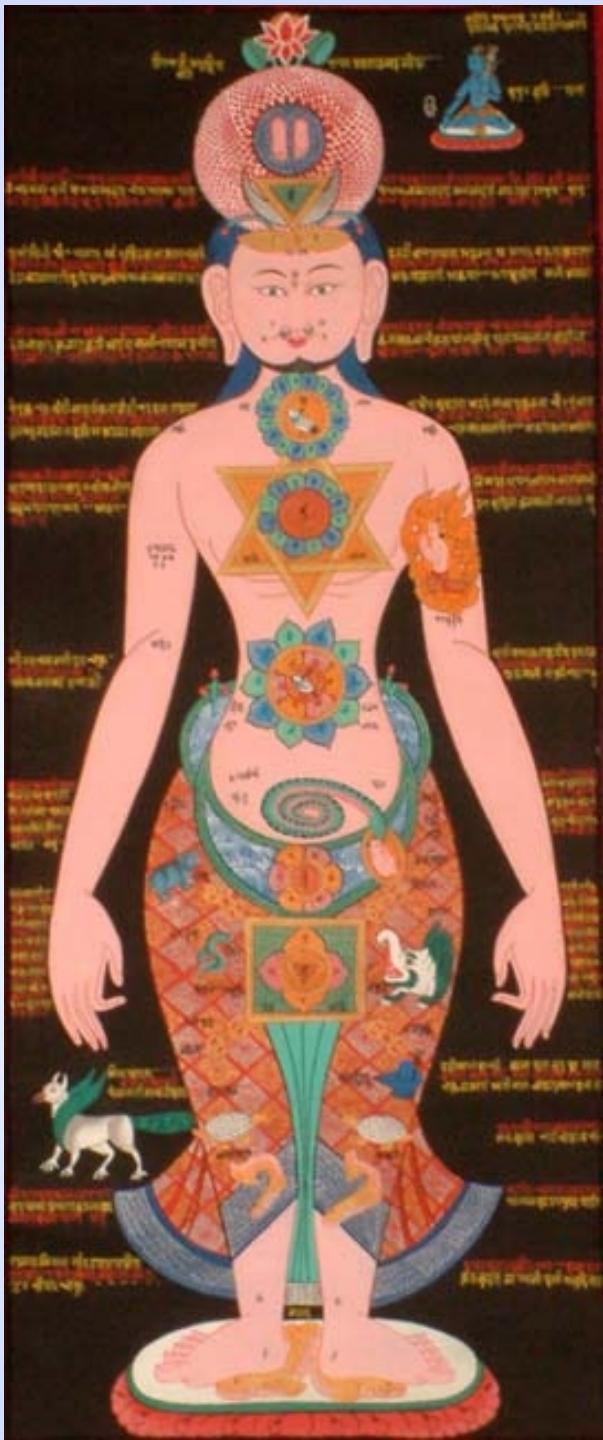


North - Indian Style Chart

Cakra



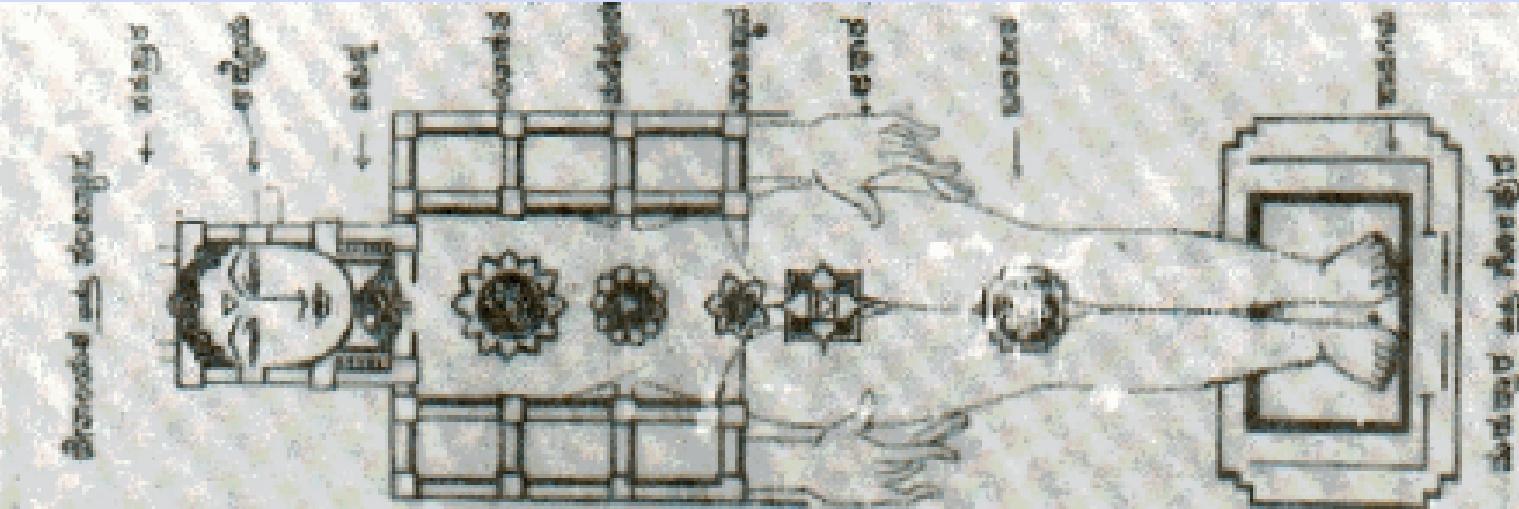
Cakra



Ascent of Kundalini

Cakra





Correlação entre o ser humano e o templo



Templo Lakşmaṇa, em Khajuraho



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